### **DUTCHESS COUNTY FAIR WOOL WORKSHOP**

## Committee - Margey Hedges & Claire Houlihan

You must register your entries online by August 1st.

Go to www.dutchessfair.com under "Get Involved" and "Competitions". Click on the enter online box and follow the easy steps!

- \*The purpose of the Wool Workroom is to show the beauty and versatility of wool alone or blended with other natural fibers and to encourage the creation of "slow fashion", using wool to create items of enduring quality.
- \*DCAS policy on all competitive exhibits applies.
- \*A maximum of THREE entries per class per exhibitor may be entered for classes 24 through 60
- \*The entry fee is \$2.00 for each entry. One exhibitor ticket for every \$15.00 in paid entry fees.
- \*Premiums for classes 24-29 and 33-60:\$16 14 12 11 10
- \*Entries in classes 33 60 must be crafted by the exhibitor.
- \*Entry intake day will be at the Wool Workroom, Friday, 8/16/2024 from 1pm to 4pm and Saturday, 8/17/2024 from 10 to 4.
- \*All entries must remain in place until Sunday, 8/25 at 8pm. The Workroom will close at 7pm on Sunday for take down Items will be released at 8pm. Items left after 8pm may be picked up at Bldg. E on Monday 27th from 3pm to 6pm.
- \*Fleece entries: Attach an envelope containing a 3x5 card. ON THE CARD print your name, address and phone number. ON THE FRONT OF THE ENVELOPE print class#, breed and age of sheep and weight of fleece.
- \*Entries in classes 33 60: Attach an envelope containing a 3x5 card. ON THE CARD print your name, address and phone number. ON THE FRONT OF THE ENVELOPE print class#, fiber content (including breed of sheep), challenge of the project, and when applicable, fiber preparation (combed, hand carded, drum carded or commercial roving), dye information, spinning tool and technique and intended use of yarn.
- \*For information, call Claire Houlihan at 201-675-4482 or Margey Hedges at (518) 398-7773.

#### **RULES - Entries Close August 1, 2024**

- 1. Fleeces must be shorn BEFORE JUNE 1, 2024 from a sheep owned by the exhibitor.
- 2. Fleeces must be from the 2023-2024 wool crop.
- 3. Fleeces must be less than 12 months' growth
- 4. Fleeces must be clean, free of chaff, burrs, tags and foreign matter. (Normal skirting) There should be no second cuts.
- 5. Fleeces can be in clear plastic bags, can be tied with paper twine or loose in bags.
- 6. Fleeces will be judged on cleanliness, uniformity and suitability for use in hand spinning and crafts; and also on weight (volume) of the fleece for the breed of sheep

#### **FLEECE CLASSES**

Premiums: 1st-\$16, 2nd-\$14, 3rd -\$12, 4th -\$11, 5th -\$10

#### Entry Fee \$2.00

Class No.

- 24. Fleece-White-fine
- 25. Fleece-White-medium
- 26. Fleece-White--longwool
- 27. Fleece-Natural Colored-fine
- 28. Fleece-Natural Colored-medium
- 29. Fleece-Natural Colored-longwool

#### GENERAL RULES FOR YOUTH AND ADULT CLASSES

- A. SKEINS-The yarn must be spun by the exhibitor. Minimum of 40 yards, tied in at least 4 places.
- B. HANDSPUN/HANDMADE- The yarn used must be spun by the exhibitor. The exception will be the use of commercial warp. Exhibits will be judged on versatility and originality of spinner, variety of textures and colors, spinning techniques, suitability of yarn for the finished product, and craftsmanship.
- C. HANDMADE-Exhibits will be judged on suitability of yarn for the finished product, craftsmanship and originality.

Open to exhibitors 11- 17 years of age. See General Rules.

- YOUTH CLASS SKEIN SINGLE PLY 100% handspun sheep's wool, washed, white, natural colored or dved
- 34. YOUTH CLASS SKEIN TWO or more ply -100% sheep's wool, washed white, natural colored or dyed

35. YOUTH CLASS - Up-cycled. Any Article made with recycled wool or other natural fibers. Felted, fulled, sewn, embroidered or embellished to create a new item, either wearable or an art piece.

Elmendorph Handspinners Guild of Red Hook will provide a \$25 cash award for the Best Skein - Youth Class.

- 36. YOUTH CLASS HANDSPUN/ HANDMADE article of 100% sheep's wool - The article must be hand knitted, crocheted or woven of 100% sheep's wool
- 37. YOUTH CLASS HANDMADE Article using COMMERCIAL Yarn.
  - The article must be hand knitted, crocheted or woven of 100 % sheep's wool.
- 38. YOUTH CLASS HANDMADE Article using COMMERCIAL Yarn
  - The article must be hand knitted, crocheted or woven of yarn containing a minimum of 50% sheep's wool, designed to show the versatility of wool when combined with other natural fibers
- 39. YOUTH CLASS- FELTING- such as hats, mittens, vest, slippers, etc 100% wool
- 40. YOUTH CLASS OTHER Any article made of sheep's wool or sheepskin utilizing techniques such as needle felting, tanning, macrame, needlework, machine knitting or any technique not specifically mentioned in any other class.

#### ADULTS - (18 years and older)

- 41. ADULT CLASS SKEIN 100% sheep's wool, washed, (white and colored natural)
- 42. ADULT CLASS-SKEIN 100% sheep's wool, washed and dyed

- 43. ADULT CLASS SKEIN BLEND a minimum of 50% sheep's wool, designed to show the versatility of wool when combined with other natural fibers.
- 44. ADULT CLASS- SKEIN NOVELTY-handspun, using methods other than those used for a standard 2-ply yarn. A minimum of 50% sheep's wool; remainder of natural fibers. Can contain up to 10% non-fiber (ie. fabric, glitz, sequins, beads, etc.) Exhibits will be judged on texture and plying techniques.
- 45. ADULT CLASS- SKEIN EXOTIC FIBER- natural fibers other than sheep's wool (ex.Mohair, alpaca, angora llama.silk, cotton, etc) Any technique blended or natural. Minimum of 1 ounce or 40 yards.
- 46. ADULT CLASS- SKEIN BEGINNING HANDSPINNER ADULT spinning for one year or less 100% sheep's wool, may be natural color or dyed, single or piled

The Ulster County Handspinners Guild will provide a\$25 cash award for the Best Skein - Adult Class.

- ADULT CLASS HANDSPUN/HANDMADE article of 100%handspun sheep's wool yarn. The article must be hand knitted, crocheted or woven. Small items (hats, gloves, etc.)
- 48. ADULT CLASS HANDSPUN/HANDMADE article of 100% handspun sheep's wool yarn. The article must be hand knitted, crocheted or woven.Large Items (sweaters, shawls, etc.)
- 49. ADULT CLASS HANDWOVEN article using COMMERCIAL varn, 100% wool.
- 50. ADULT CLASS-FEATURED ITEM Cowls made of at least 50% sheep's wool; Featured items change each year.
- ADULT SMALL ITEM (Hat, gloves, etc.) Natural fibers using hand spun yarn. Hand knitted, crocheted or woven, minimum
  - 40% sheep's wool combines with other natural fibers.
- 52. ADULT LARGE ITEM (Sweater, shawl, etc) Natural fibers using hand spun yarn. Hand knitted, crocheted or woven, minimum 40% sheep's wool combined with other natural fibers.
- 53. SMALL ITEMS (Hats, gloves, etc.) ADULT CLASS -HANDMADE article of natural fibers using COMMERCIAL yarn; article must be hand knitted, crocheted, or woven, with a minimum of 40% sheep's wool, designed to show the versatility of wool when combined with other natural fibers
- 54. LARGE ITEMS (Sweaters and shawls) ADULT CLASS HANDMADE article of natural fibers using COMMERCIAL yarn; article must be hand knitted, crocheted, or woven, with a minimum of 40% sheep's wool, designed to show the versatility of wool when combined with other natural fibers.
- 55. ADULT CLASS FELTING (wet felting) such as hats, mittens, vest, slippers, etc. 100% wool.
- ADULT CLASS FULLED ITEM 100% wool knitted, crochet etc & fulled.
- ADULT CLASS RUG HOOKING using 100% wool (cut wool strips, wool yarn or fleece)
- 58. ADULT CLASS- OTHER- any article made of sheep's wool or sheepskin, utilizing techniques such as needle felting, tanning, macrame, needlework, or any technique not specifically mentioned in any other class
- 59. ADULT CLASS- SPECIAL TAPESTRY/WEAVING CLASS FRIENDS OF NORMA INGLES- Norma Ingles, a long time demonstrator in the Wool Workroom passed away in the Fall of 1996. In loving tribute to her joyful spirit and devotion to her craft, the Friends of Norma Ingles offer a \$25.00 award for the Best Tapestry suitable for wall hanging. Pictorial/scene. Weft must be 100 % wool.

60. ADULT CLASS - Up-cycled article: Any article made from recycled wool or other natural fibers. Felted, twilled, sewn, embroidered embellishment to create a new item either wearable or an art piece.

# 64. FLEECE TO SHAWL CONTEST - **Entry Fee \$25.00 Team**Sunday, August 25th, 10:00 am-1:00 pm Sheep Pavilion (Barn 37)

Prize Money: \$200, \$100, \$50, and \$50 will be awarded. Teams must enter this class by the August 1st deadline Rules:

- 1. All Equipment must be in place by 9:30 am NO drum carders or electric spinners.
- Teams will consist of a weaver, three spinners and an announcer. The announcer will speak for 15 mins at an allotted time to the public regarding team history, other information about the team and about the shawl on the loom. The announcer will spin with the team when s/he is not presenting to the public.
- 3. Fiber must be 100% wool fiber.
- 4. Loom may be pre-warped with either hand spun (extra points) or commercial yarn, dyed or natural color at no fewer than 8 ends per inch.
- 5. Each team will begin with raw fiber which may be washed, but must still be in lock form
- Shawls must be a minimum of 18 inches wide and 72 inches long, excluding fringe. Points will be deducted if minimum requirements are not met.
- Shawls not completed (i.e. cut off loom, and fringes tied) by 1:00 pm will not be eligible for ribbons or premiums.

Points:

Team display and sign: 5 pts

Team attire: 5 pts

Announcer's knowledge of presentation: 10 pts Appropriateness of fleece for project design: 15 pts

Spinning Uniformity: 15 pts Weaving Design: 15 pts Straightness of edges: 10 pts Hand spun warp: 15 pts First off loom 10 pts Second off loom 5 pts Evenness of weaving 10 pts

Deduction - < 72 inches long (excluding fringe) -10 pts

Deduction - < 18 inches wide -10pts

Space is limited. THREE team entries will be accepted on a date received basis. All others will be returned. Any questions can be directed to Claire Houlihan (201-675-4482) or Margey Hedges (518-398-7773).

SPECIAL AWARD in memory of Donald Nervick who was a demonstrator in the Wool Workroom and helped maintain the dye garden. Donald passed away January 20, 2012. In loving memory of his joy of spinning, weaving and natural dyeing, and his enthusiasm for sharing that joy, the friends of Donald Nervick offer a \$25.00 cash award to the first place winner of the Fleece to Shawl contest.