

DUTCHESS COUNTY FAIR WOOL WORKSHOP

Department 203

Committee - Mary Kelly, Margie Hedges & Claire Houlihan

- * **USE ONE SEPARATE GENERAL ENTRY FORM** for CLASSES 24 THROUGH 63
- * A maximum of **THREE** entries per class per exhibitor may be entered for classes 24 through 60
- * The entry fee is \$2.00 for each entry. No entry fee for classes 30, 31 & 32. One exhibitor ticket for every \$12.00 in paid entry fees.
- * Premiums for classes 24-29 and 33-60: \$16 14 12 11 10
- * Entries in classes 30 – 60 must be crafted by exhibitor.
- * Entry intake day will be at the Wool Workroom, **Sunday, August 20, from 12 – 6 P.M. and Monday, August 21, from 9 A.M. until Noon.**
- * All entries must remain in place until Sunday, August 27 at **8 P.M.** The Workroom will close at 7 P.M. on Sunday for takedown. Items will be released at 8 P.M. Items left after 8 P.M. may be picked up at Bldg. E on Monday 8/28.
- * Fleece entries: Attach an envelope containing a 3x5 card. **ON THE CARD** - print your name, address and phone number. **ON THE FRONT OF THE ENVELOPE** – print class #, breed and age of sheep and weight of fleece.
- * Entries in classes 30 – 60: Attach an envelope containing a 3x5 card. **ON THE CARD** – print your name, address and phone number. **ON THE FRONT OF THE ENVELOPE** – print class #, fiber content (including breed of sheep), challenge of the project, and when applicable, fiber preparation (combed, hand carded, drum carded or commercial roving), dye information, spinning tool and technique and intended use of yarn
- * For information, call Mary Kelly at (845) 758-6296 or Margie Hedges at (518) 398-7773.

RULES - Entries Close August 1, 2018

1. Fleeces must be shorn BEFORE JUNE 1, 2018 from a sheep owned by the exhibitor.
2. Fleeces must be from 2017-2018 wool crop.
3. Fleeces must be less than 12 months' growth
4. Fleeces must be clean, free of chaff, burrs, tags and foreign matter. (Normal skirting) There should be no second cuts.
5. Fleeces can be in clear plastic bags, can be tied with paper twine or loose in bag.
6. Fleeces will be judged on cleanliness, uniformity and suitability for use in hand spinning and crafts; and also on weight (volume) of the fleece for the breed of sheep

FLEECE CLASSES

Premiums: \$16 14 12 11 10

Entry Fee \$2.00

24. Fleece—White—fine
25. Fleece—White—medium
26. Fleece—White—longwool
27. Fleece—Natural Colored—fine
28. Fleece—Natural Colored—medium
29. Fleece—Natural Colored—longwool

Grand Champion Fleece, White	Rosette
Reserve Champion Fleece, White	Rosette
Grand Champion Fleece, Natural Colored	Rosette
Reserve Champion Fleece, Natural Colored	Rosette
Best of Show	Rosette

CHILDREN (10 years and younger)

Classes 30, 31, & 32 open to youth 10 years and under. These three classes do not have an entry fee but entries must be listed on an entry form.

30. CHILDRENS CLASS - SKEIN - SINGLE PLY - 100% sheep's wool, washed, white or natural colored, minimum of 40 yds. Label entries with your age, breed of sheep, method of preparing fiber (carded, combed, sliver, etc) and type of spinning tool used (drop spindle, wheel, etc).
31. CHILDRENS CLASS - SKEIN - TWO or more PLY - 100% sheep's wool, washed, white, natural colored or dyed; minimum of 40 yds. Label entries with your age, breed of sheep, method of preparing fiber (carded, combed, sliver, etc) and type of spinning tool used (drop spindle, wheel, etc)

32. CHILDRENS CLASS - HANDMADE ARTICLE - 100% sheep's wool, crocheted, knitted, woven, hooked, hand sewn or produced by any method or combination of methods; Handspun or commercial yarns

GENERAL RULES FOR YOUTH AND ADULT CLASSES

- A. SKEINS—The yarn must be spun by the exhibitor. Minimum of 40 yards, **tied in at least 4 places.**
- B. HANDSPUN/HANDMADE – The yarn used must be spun by the exhibitor. The exception will be the use of commercial warp. Exhibits will be judged on versatility and originality of spinner, variety of textures and colors, spinning techniques, suitability of yarn for the finished product, and craftsmanship.
- C. HANDMADE – Exhibits will be judged on suitability of yarn for the finished product, craftsmanship and originality.

YOUTH (11-17 years)

Open to exhibitors 11 – 17 years of age. See General Rules.
Premiums: \$16 14 12 11 10

33. YOUTH CLASS - SKEIN SINGLE PLY - 100% handspun sheep's wool, washed, white, natural colored or dyed
34. YOUTH CLASS - SKEIN - TWO or more ply - 100% sheep's wool, washed white, natural colored or dyed
35. YOUTH CLASS – SKEIN - BEGINNING HANDSPINNER – YOUTH spinning for one year or less – 100% sheep's wool, may be natural color or dyed, single or plied

Elmendorf Handspinners Guild of Red Hook will provide a \$25 cash award for the Best Skein – Youth Class.

36. YOUTH CLASS - HANDSPUN/ HANDMADE article of 100% sheep's wool - The article must be hand knitted, crocheted or woven of 100% sheep's wool
37. YOUTH CLASS - HANDMADE Article using COMMERCIAL Yarn. The article must be hand knitted, crocheted or woven of 100 % sheep's wool.
38. YOUTH CLASS - HANDMADE Article using COMMERCIAL Yarn. The article must be hand knitted, crocheted or woven of yarn containing a minimum of 50 % sheep's wool, designed to show the versatility of wool when combined with other natural fibers.
39. YOUTH CLASS – FELTING – such as hats, mittens, vest, slippers, etc 100% wool
40. YOUTH CLASS – OTHER Any article made of sheep's wool or sheepskin utilizing techniques such as needle felting, tanning, macramé, needlework, machine knitting or any technique not specifically mentioned in any other class.
41. YOUTH CLASS – SWATCH 5" x 5", any design knitted, crocheted, woven or felted. 100% sheep's wool, designed to show the properties of the breed appropriate to the pattern or technique used.

**ADULTS
(18 years and older)**

See General Rules

42. ADULT CLASS – SKEIN 100% sheep's wool, washed, white and colored (natural)
43. ADULT CLASS – SKEIN 100% sheep's wool, washed and dyed
44. ADULT CLASS – SKEIN – BLEND a minimum of 50% sheep's wool, designed to show the versatility of wool when combined with other natural fibers.
45. ADULT CLASS - SKEIN – NOVELTY –handspun, using methods other than those used for a standard 2-ply yarn. A minimum of 50% sheep's wool; remainder of natural fibers. Can contain up to 10% non-fiber (ie. fabric, glitz, sequins, beads, etc.) Exhibits will be judged on texture and plying techniques.
46. ADULT CLASS – SKEIN - EXOTIC FIBER – natural fibers other than sheep's wool (ex. Mohair, alpaca, angora, llama, silk, cotton, etc) Any technique - blended or natural. Minimum of 1 ounce or 40 yards.
47. ADULT CLASS – SKEIN - BEGINNING HANDSPINNER – ADULT spinning for one year or less – 100% sheep's wool, may be natural color or dyed, single or plied

The Ulster County Handspinners Guild will provide a \$25 cash award for the Best Skein – Adult Class.

- 45A. Small items (hats, gloves, etc.)
- 48B. Large Items (sweaters, shawls, etc.)
ADULT CLASS – HANDSPUN/HANDMADE article of 100% handspun sheep's wool yarn. The article must be hand knitted, crocheted or woven.
49. ADULT CLASS – HANDWOVEN article using COMMERCIAL yarn, 100% wool.
50. ADULT CLASS – FEATURED ITEM – Mittens made of at least 50% sheep's wool; Featured item changes each year.
51. ADULT CLASS – SWATCH 5" x 5", any design knitted, crocheted, woven or felted. 100% sheep's wool, designed to show the properties of the breed appropriate to the pattern or technique used.

- 52A. Small items
- 52B. Large items
ADULT CLASS – HANDMADE article of natural fibers using COMMERCIAL yarn; article must be hand knitted, crocheted, or woven, with a minimum of 40% sheep's wool, designed to show the versatility of wool when combined with other natural fibers.
53. ADULT CLASS – FELTING (wet felting) – such as hats, mittens, vest, slippers, etc. 100% wool.
54. ADULT CLASS – FULLED ITEM - 100% wool knitted, crochet etc & fulled.
55. ADULT CLASS – RUG HOOKING – using 100% wool (cut wool strips, wool yarn or fleece)
56. ADULT CLASS – OTHER – any article made of sheep's wool or sheepskin, utilizing techniques such as needle felting, tanning, macramé, needlework, or any technique not specifically mentioned in any other class
57. ADULT CLASS – SPECIAL TAPESTRY/WEAVING CLASS – FRIENDS OF NORMA INGLES – Norma Ingles, a long time demonstrator in the Wool Workroom passed away in the Fall of 1996. In loving tribute to her joyful spirit and devotion to her craft, the Friends of Norma Ingles offer a \$25.00 award for the Best Tapestry suitable for wall hanging. Pictorial/scene. Weft must be 100 % wool.
58. [reserved]

**CONTESTS
OPEN TO BOTH YOUTH AND ADULTS!**

Class 61

61. ADULT & YOUTH CLASS – CHOP STICK KNITTING CONTEST – Saturday August 25, entry fee \$2.

Premium: \$16 14 12 11 10

(separate premiums for youth and for adults)

2:00 pm at the Sheep Pavilion – [Barn 37]

Rules:

1. contestants will be provided with worsted weight wool yarn
2. contestants will be provided with a pair of chop stick knitting needles
3. before time begins, contestants will cast 20 stitches on knitting needles
4. knitters will knit for 15 mins.
5. Adults and youth winners will be awarded prizes based on number of rows knit
6. Judge's decision is final

Class 62

62. ADULT & YOUTH CLASS – SPINNING BEE CONTEST – Saturday August 25, **Entry Fee \$2.**

Premium: \$16 14 12 11 10

(separate premiums for youth and for adults)

3:00 pm – at the Sheep Pavilion [Barn 37]

Rules:

1. Contestants must bring their own spinning wheels (no electric)
2. A set weight of prepared roving will be provided
3. Spinners will spin for 15 min
4. When time is up, the yarn will be skeined and measured
5. Adult and youth winners will be awarded prizes based on number of yards spun
6. Judge's decision is final

CLASS 63 Entry Fee \$25.00 Team

63. FLEECE TO SHAWL CONTEST

Sunday August 26 10:00 am – 1:00 pm Sheep Pavilion [Barn 37]

Prize Money: \$250, \$150, \$100, and \$50 will be awarded.

Teams must enter this class by the August 1st deadline

Rules:

1. All Equipment must be in place by 9:30 am NO drum carders or electric spinners.
2. Teams will consist of a weaver, three spinners and an announcer. The announcer will speak for 15 mins at an allotted time to the public regarding team history, other information about the team and about the shawl on the loom. The announcer will spin with the team when s/he is not presenting to the public.
3. Fiber must be 100% wool fiber
4. Loom may be pre-warped with either hand spun or commercial yarn, dyed or natural color at no fewer than 8 ends
5. Each team will begin with raw fiber which may be washed, but must still be in lock form
6. Shawls must be a minimum of 18 inches wide and 72 inches long, excluding fringe. Points will be deducted if minimum requirements are not met.
7. Shawls not completed (i.e. cut off loom, and fringes tied) by 1:00 pm will not be eligible for ribbons or premiums.

Points

Team display and sign: 5 pts

Team attire: 5 pts

Announcer's knowledge of presentation: 10 pts

Appropriateness of fleece for project design: 15 pts

Spinning Uniformity: 15 pts

Weaving Design: 15 pts)

Straightness of edges: 10 pts

Hand spun warp: 15 pts

Space is limited. FOUR team entries will be accepted on a date received basis. All others will be returned.

Any questions can be directed to Mary Kelly (845-758-6296) or Margie Hedges (518-398-7773)

SPECIAL AWARD in memory of Donald Nervick who was a demonstrator in the Wool Workroom and helped maintain the dye garden. Donald passed away January 20, 2012. In loving memory of his joy of spinning, weaving and natural dyeing, and his enthusiasm for sharing that joy the friends of Donald Nervick offer a \$25.00 cash award to the first place winner of the Fleece to Shawl contest.

Ribbons will be awarded for the following:

Grand Champion Wool or Wool Blend Product

Reserve Grand Champion Wool or Wool Blend Product

Grand Champion Skein of Yarn

Reserve Champion Skein of Yarn

Grand Champion - Youth

Reserve Grand Champion - Youth



